



The Corner of the Arts | May 2018

Elisa Pritzker presents Maria Fernanda Hubeaut

The art of Maria Fernanda Hubeaut and her sacred instinct of the Human

Maria Fernanda Hubeaut is a performance artist, photographer, curator and educator whose works have been shown nationally and internationally: New York, Boston, France, Czech Republic and Argentina. Her practice is based on visual arts, documentary and journalistic photography, and performance art. In addition to her individual practice, she has participated in collaborative projects. In her work and teachings, she is connected and has a deep humanist commitment as someone who studied and practices Eastern philosophies, using her training in Yoga, Buddhism, Meditation and Sufi and Butoh dances. Selected works have been presented in Performeando, Queens Museum (New York City), Museum Fuegoino of Art, Museum of fine art Octavio de la Colina (Argentina.) JACK Brooklyn, Grace Exhibition Space, Panoply Performance Lab (PPL), Bushwick Open Studios (BOS), The Northern Manhattan Arts Alliance (NoMAA), The IMC Lab + Gallery, Brooklyn International Performance Art Festival, Villa Victoria Center for the Arts, English Kills Art Gallery, to name a few. She lives and works in New York City. More Information: www.mariafernandahubeaut.com

EP. When and where did you start your career in the arts?



MFH. I was born an artist, I was born with an instinct for the beauty of the human. Since I was a child I showed an avidity for literature, painting, cinema and music. However, I did not have the support of anyone in my family, they are the children of immigrants and all of them are dedicated to trade. I was the first one who studied in the University and always wanted to expand. During the years of my adolescence and when my grandfather died, I had his old camera (a Pentax Spotmatic). I had it fixed and from there I taught myself to look. I sought the light to deepen myself and my world through the camera. I put my life at the service of photography. I'm autodidactic. Then, when I made my career in Social Communication, I became a professor even before finishing my Bachelor, I had only 23 years and I helped consolidate the journalism photography workshop there. I taught for 5 years and then I started traveling and from there my photographic art continued to expand. I consider myself a visual artist who uses other languages as well. For example, performance art or performance art as a conceptual language where I create objects, choreographies, texts, light and narrative now in movement and I am directly with the

audience. It's like the narrative of photography became alive, it grew with my person and my experience as a citizen of the world and immigrant.



Performance: " El Pantano" by Maria Fernanda Hubeaut. Documented by Jonathan Carroll.

EP. Do your roots influence your art?

MFH. I believe that the roots of my soul influence my art. I was born in Argentina, but I have all the influence of my ancestors who are children of Czech, German, French and Belgian immigrants. My art has been evolving with my travels and my decision to live in another country. I have been living in the United States for 20 years but have traveled and lived in other countries since I was 18 years old. In other words, I always felt a call, a search to find other cultures and realities that have nourished me. I worked in journalism as a news photographer and that has given me a very rich training in how to respond to everyday situations with speed and spontaneity, something that later, added to the artistic processes, has given me a particular richness when it comes to visually composing my metaphors and performance pieces.



EP. Tell me about the theme of your work.

MFH. My work is varied, versatile, in constant evolution. As I mentioned, I worked for many years in photo journalism and in artistic series at the same time. My evolution as a woman connected me deeply with the humanism that I have always seen and pursued since I was a child. All this brought me closer to different spiritual modalities, Sufi dances, yoga, Kabbalah and Buddhism (which is my practice of daily meditation). In my art I seek to approach the audience with FREEDOM (either through a photograph or a performance). Of course there is an idea, a process, but it never ends in me, it always has the margin of freedom that the one who faces the work gives it. You may like it or not, but I'm sure of one thing and that is that my art is made with an authentic sincerity of my own process. From there, actions are generated to manifest and expand. Being an artist for me is my destiny and it is a sacred mission.

Gay City documentary of street photography © Maria Fernanda Hubeaut

EP. What are the different artistic media you use to make your work?

MFH. I use photography, dance, the creation of artistic objects, voice, writing, music and everything that I think is necessary for the work that is being developed in me. Creating is a very intimate event for me, very personal. I learned to find the languages I use. I learned to be flexible and breathe and have patience, know when it's time to shut a camera or it's time to present a performance piece. Time is at my service and does not manage my processes, it is my determination, my work and my person, my soul that dictates when it is time to bring the work to light.

EP. What project/s do you have in the near future?

MFH. During this time I was working on a series of performances about my ancestors and the energetic corrections of those processes. I am currently investigating about memory and connection with the senses. And in photography I am trying to make a book about my

photographic series and its relationship with the feminine and the earth as part of my history.

- Maria Fernanda Hubeaut performances:
<http://www.mariafernandahubeaut.com/performances/>
- Maria Fernanda Hubeaut photographic series | documentary series:
<http://www.mariafernandahubeaut.com/streetphotography/>
- Maria Fernanda Hubeaut artistic series:
<http://www.mariafernandahubeaut.com/the-city-object-of-meditation/>
<http://www.mariafernandahubeaut.com/rayuela/m1ebvw07sndegk03gvlv05xhc8y5yc>
<http://www.mariafernandahubeaut.com/metamorphosis/>
- Other Portfolios:
<https://issuu.com/mfhubeautphotography>

"The Corner of the Arts" [La Esquina de las Artes] © by Elisa Pritzker, renowned Argentinian-American visual artist and independent curator.

Questions and/or comments contact her through her website: www.elisapritzker.com